

Royal College of Music



54032000954741

RENTAL 1899 (C1)

Organ

AUGENER'S EDITION.

Nº 5806.

Dedicated to my friend

A. L. PEACE, Mus.Doc.

Prelude & Fugue

in E minor

FOR THE

Organ

BY

WARWICK JORDAN.

Mus. Doc. F.R.C.O.



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PRELUDE & FUGUE

in E Minor.

Warwick Jordan.

Allegro maestoso. ♩ = 96

MANUALE.

Great Organ (with Full Swell Coupled)

PEDALE.

(Sw. closed)

mf

1

2

3

agitato

cres - cen - do molto *ritard.*

ff Gt. a tempo

ff

ff

dim. (by closing Sw.)

Reduce Gt.

Reduce Ped.

4



Reeds off Gt.

Ped. Reeds

Ped. Reeds off

Reeds

Reduce to 15ft. & close Sw.

100

Reeds off

più f (open Sw.)

ff

Slower *rit.*

fff

fff

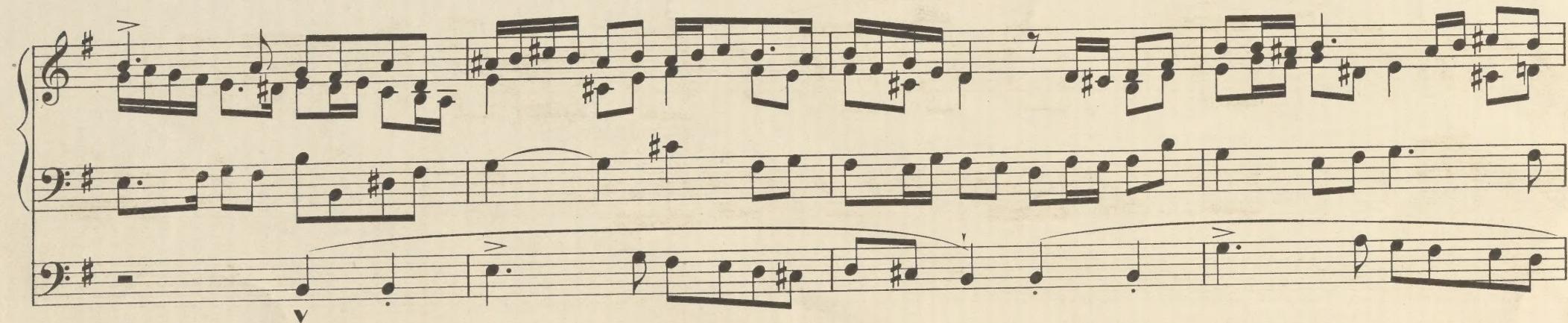
N. B. If it is desired to use this Prelude without the Fugue, it may be concluded by adding the last 2 lines on page 15

FUGUE.

Warwick Jordan.

Rather slower. ♩ = 84

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp. The tempo is marked as 'Rather slower' with a quarter note equivalent to 84. The dynamics include 'mf' (mezzo-forte) and 'tr' (trill). The music features eighth and sixteenth note patterns, with measures separated by vertical bar lines.



A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves are in a key signature of one sharp. The music consists of 12 measures, each containing a pair of eighth notes. The notes are primarily black, with occasional sharps added to reflect the key signature.

Swell

cres - - cen - do (Fix Sw. open)

Gt. to Mixtures

Ped. Reeds

Reduce G \ddagger to 15th

Swell

G \ddagger to 15th

Reeds off

11096

Swell

The image shows three staves of musical notation for orchestra. The top staff features a treble clef, a key signature of one sharp, and a time signature of common time. It includes markings for 'Gt.' (Guitar) and 'Reeds'. The middle staff features a bass clef and a key signature of one sharp. The bottom staff also features a bass clef and a key signature of one sharp. All staves are set against a background of horizontal lines representing measures.

Musical score for piano, page 13, featuring three staves of music. The top staff uses treble and bass clefs, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

ff

più animato ff

ff

rit. *più mosso*

a tempo

a tempo

rit.

ad lib.

rit.

Presto, *ad lib.*

The following fourteen bars may be omitted if desired.

rit. Maestoso. rit. molto Adagio. *tr rit.*

Allegro maestoso Tempo primo.
ff
ff

Ped. Sw.

largamente
rit. molto

